



The Main Character of The Short Story Taher wa Nadia by Amin Salamah: Psychological Analysis with Daniel Goleman Theory

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Abstract

The short story "Taher wa Nadia" by Amin Salamah narrates the experiences of two young children, Taher and Nadia, who are abandoned by their parents in a forest. As they navigate the challenges of the forest, they encounter various obstacles, ultimately facing a witch intent on their demise. This study aims to examine the self-motivation of the main characters in "Taher wa Nadia" and to assess their cooperation in addressing complex problems. The research employs a qualitative-descriptive literature method, analyzed through a literary psychology approach based on Daniel Goleman's emotional intelligence theory, which encompasses five elements: recognizing one's own emotions, managing emotions, motivating oneself, recognizing others' emotions, and building relationships. The primary source for this study is the narrative text of "Taher wa Nadia," published in 2017. The data collection technique utilized in this study was the reading-notes method. Data analysis is conducted using the interactive qualitative analysis framework developed by Miles and Huberman, which includes data reduction, data presentation, and conclusion drawing. The findings indicate that the emotional intelligence of the main characters is characterized by: 1) their ability to self-motivate, utilizing challenges as impetus for finding a way out of the forest, and 2) their capacity to build relationships through collaboration, effectively overcoming the obstacles encountered in the forest.

Keywords: *emotional intelligence, Daniel Goleman, short story Taher wa Nadia*

Abstrak

Cerpen Taher wa Nadia karya Amin Salamah menggambarkan dua orang anak kecil yaitu Taher dan Nadia yang ditinggal oleh kedua orang tuanya di dalam hutan. Saat di dalam hutan mereka berdua dihadapkan pada berbagai rintangan hingga bertemu dengan nenek sihir yang akan menyalakan mereka berdua. Penelitian ini bertujuan untuk mengetahui motivasi diri pada tokoh utama dalam cerpen Taher wa Nadia karya Amin Salamah dan mengetahui kerja sama tokoh utama dalam menghadapi permasalahan yang kompleks. Metode yang digunakan dalam penelitian ini adalah metode kualitatif-deskriptif kepustakaan dan dianalisis menggunakan pendekatan psikologi sastra dengan teori kecerdasan emosional dari Daniel Goleman yang terdiri dari lima unsur, yaitu: mengenali emosi diri, mengelola emosi, memotivasi diri sendiri, mengenali emosi orang lain dan membina hubungan. Sumber utama penelitian berasal dari teks narasi pada cerpen Taher wa Nadia karya Amin Salamah yang diterbitkan pada tahun 2017.

Teknik pengumpulan data dalam penelitian ini menggunakan teknik baca-catat. Teknik analisis data menggunakan analisis kualitatif interaktif dari Miles dan Huberman yang terdiri dari reduksi data, penyajian data, dan penarikan kesimpulan. Hasil penelitian menunjukkan bahwa kecerdasan emosional tokoh utama dalam novel meliputi: 1) kemampuan antar tokoh utama dalam memotivasi diri untuk berhasil memanfaatkan situasi atau hambatan sebagai dorongan untuk berhasil mencari jalan keluar dari hutan tersebut, dan 2) kemampuan antar tokoh utama dalam membina hubungan dengan saling bekerja sama agar dapat melewati hambatan yang dilalui mereka di dalam hutan tersebut.

Kata Kunci: kecerdasan emosional, Daniel Goleman, cerpen Taher wa Nadia

INTRODUCTION

In today's society, if we talk about intelligence in children, then what emerges is a long debate about the more important role of intellectual intelligence (IQ) with emotional intelligence (EQ). This arises because of the stereotype or belief that intellectual intelligence for children is more important than emotional intelligence. Emotional intelligence itself is the ability that exists in us to control emotions, social or others that can affect the success of a person. This shows that a person's success is not only measured by intellectual intelligence (IQ) like getting a high IQ. In general, the understanding of human abilities is often only measured in terms of cognitive aspects, namely things that can be measured by numbers.

Intelligence is one of the gifts that humans have. According to Kurnia & Zahro' intelligence is also defined as the ability (al-Qudrah) to understand something precisely and perfectly¹. In terminology, emotion is defined as any activity or upheaval of thoughts, feelings, passions of any intense or overwhelming mental state². Whereas emotional intelligence is an ability such as the ability to motivate oneself and persevere in the face of frustration, control impulses and not exaggerate pleasure, regulate mood and keep the burden of stress from paralyzing the ability to think, empathize and pray³. In other opinions, emotional intelligence is the ability

¹ Abdul Mujib and Mudzakir Jusuf, *Nuansa-Nuansa Psikologi Islam* (Jakarta: Raja Grafindo Persada, 2002).

² Triantoro Safaria and Nofrans Eka Saputra, *Manajemen Emosi: Sebuah Panduan Bagaimana Mengelola Emosi Positif Dalam Hidup Anda*, ed. Fatna Yustianti (Jakarta: Bumi Aksara, 2012).

³ Daniel Goleman, *Kecerdasan Emosional* (PT. Gramedia Pustaka Utama, 2001).

possessed by humans to accept, understand, and master feelings that arise within themselves⁴.

The term emotional intelligence was first coined by Salovey and Mayer in 1990, which is the ability to monitor feelings, recognize one's own and others' feelings, and use those feelings to guide one's thoughts and actions⁵

Emotional Intelligence in a person depends on their living environment. However, Emotional Intelligence is not fixed, but can change at any time. Therefore, the role of the environment in children is very influential, especially the role of parents in childhood greatly affects the formation of emotional intelligence. Daniel Goleman said that emotional intelligence plays a far greater role than IQ or skill in determining who will be a star in a job⁶. According to Goleman, both high and medium IQs must have good emotional intelligence such as recognizing oneself and the feelings of others, self-motivation, maintaining emotions, and a social spirit.

Humans have been able to express their emotions since infancy through physical reactions such as crying or laughing, as well as facial expressions such as fear or surprise. Children's emotional development begins at birth and can be trained by parents or teachers when children start talking. It is based on Amaryllia that babies learn many things about their mothers, such as affection, sadness, or joy through the mother's warm touch, humming or singing, and other things conveyed by the mother through emotional messages. The mother also learns the child's emotions through the emotional messages conveyed by the child through their cries, sad expressions and other emotional messages⁷. Emotional intelligence must be possessed by a person so that he is able to live life well, so that he can recognize himself and interact normally with others⁸

⁴ Fina Lailatul Fitria Nur Afifah, "KECERDASAN EMOSIONAL TOKOH UTAMA DALAM NOVEL 'TANAH SURGA MERAH' KARYA ARAFAT NUR," *Jurnal Penelitian, Pendidikan, Dan Pembelajaran* 15, no. 24 (2020): 2.

⁵ Gita Apriliza, "Pengaruh Kematian Orangtua Terhadap Kecerdasan Emosional Anak Di Jorong Simarasok Kecamatan Baso," *PESHUM: Jurnal Pendidikan, Sosial Dan Humaniora* 1, no. 2 (2022): 48–54.

⁶ Juwari, "Konstruksi Kecerdasan Emosional Tokoh Utama Dalam Novel Negeri Di Ujung Tanduk Karya Tere Laye." (Universitas Muhammadiyah Malang, 2018).

⁷ Amaryllia Puspasari, *Emotional Intelligent Parenting: Mengukur Emotional Intelligence Dan Membentuk Pola Asuh Berdasarkan Emotional Intelligent Parenting* (Jakarta: Gramedia, 2009).

⁸ Shindy Tresna Vinansih, Carolina Eka Vera Damayanti, and Markhamah Markhamah, "Emotional Intelligence in Expressive Speaking Actions in Negeri 5 Menara Novel By Ahmad Fuadi," *LITE: Jurnal Bahasa, Sastra, Dan Budaya* 18, no. 2 (2022): 132–42, <https://doi.org/10.33633/lite.v18i2.6906>.

Many Arabic literary works raise the theme of emotional intelligence towards a person. Amin Salamah's *Taher wa Nadia* raises the theme of emotional intelligence owned by the main characters, Taher and Nadia. The short story can show how the importance of emotional intelligence possessed by the main character in solving the problems he faces so that he can get through everything.

The short story *Taher wa Nadia* by Amin Salamah is a representation of social life in general. In the short story, Amin Salamah describes two children who are faced with a very complex situation because they were left by their parents in a very scary forest. But they both get through everything by using their emotional intelligence. This shows that emotional intelligence greatly affects a person in achieving success in solving problems.

From the various descriptions above, this research focuses on the study of emotional intelligence proposed by Daniel Goleman. Emotional intelligence poured on each character in a literary work serves as a support so that a literary work feels more alive. Emotional intelligence is an intelligence that must be possessed by every individual. This is because emotional intelligence is very important because every thought and action of a person when doing activities is closely related to their emotions. Therefore, an understanding of emotional intelligence is important to help individuals understand how their emotions work.

Literary psychology research has been conducted by previous researchers. Relevant earlier studies aim to provide an overview of research results that can serve as a reference in developing new research related to the same theme and/or subject matter. Here are some earlier studies relevant to this research. First, Afifah's research⁹ with the title *Kecerdasan Emosional Tokoh Utama Dalam Novel "Tanah Surga Merah" karya Arafat Nur* shows that there are five aspects of emotional intelligence present in the main character, namely first, recognizing one's own emotions. Second, the ability to manage emotions. Third, motivating. Fourth, recognizing the emotions of others, which is the main character's ability to sense the feelings of others. Fifth, building relationships with others, where the main character is able to collaborate with others or involve others to achieve something. Second, the

⁹ Afifah, "KECERDASAN EMOSIONAL TOKOH UTAMA DALAM NOVEL 'TANAH SURGA MERAH' KARYA ARAFAT NUR."

research by Yulia & Immerry¹⁰ with the title *Kaitan Watak dan Kecerdasan Emosional tokoh Erwin Smith dalam Manga Shingeki no Kyojin* shows that the character of Erwin is implied to have emotional intelligence. The ambitious character is associated with all emotional intelligence. The enthusiastic character is associated with emotional intelligence in managing emotions, self-motivation, and building relationships. The confident character is associated with emotional intelligence in self-motivation. The caring character is associated with emotional intelligence in recognizing one's own emotions, managing emotions, and recognizing others' emotions. Lastly, the patient character is associated with emotional intelligence in recognizing one's own emotions and managing emotions. Thirdly, the research by Nurintani & Israhayu.¹¹ with the title *Kecerdasan Emosional Tokoh Utama dalam Novel Kado Terbaik Karya J. S. Khairen Kajian Psikologi Sastra* shows that the emotional intelligence found in the main character is divided into five elements, namely (1) the ability to recognize one's own emotions with indicators of restlessness and expressing annoyance; (2) the ability to manage emotions with indicators of controlling impulses and handling sadness with resilience; (3) the ability to self-motivate with indicators of an enthusiastic heart and self-belief; (4) the ability to motivate others with indicators of the main character's actions in responding and joking; and lastly (5) the ability to build relationships with indicators of creating closeness and cooperation.

The selection of Taher wa Nadia's short story is based on literary thoughts about literary psychology, namely the psychological role of characters in controlling their emotional intelligence. The role and urgency of emotional intelligence will be the center of this research. Just like the characters Taher and Nadia in the short story Taher wa Nadia illustrate an individual who can control his emotions well, and can make plans to solve the problems he faces.

From the author's search for studies on this short story Taher wa Nadia by Amin Salamah, the author did not find a single researcher who discussed this short story either with literary psychology studies on emotional intelligence or with other model studies. Therefore, the similarities between the above studies and this

¹⁰ Bella Yulia et al., "Gambar 1 Manga Shingeki No Kyojin , Gambar Shingeki No Kyojin , Gambar 3 Manga Shingeki No Kyojin ," n.d.

¹¹ Denanti Nurintani and Eko Sri Israhayu, "Kecerdasan Emosional Tokoh Utama Dalam Novel Kado Terbaik Karya J. S. Khairen Kajian Psikologi Sastra," *RUANG KATA: Journal of Language and Literature Studies* 4, no. 01 (2024): 48–57, <https://doi.org/10.53863/jrk.v4i01.1120>.

research are both using Daniel Goleman's emotional intelligence theory and both using descriptive qualitative research. While the difference between the above studies and this research can be seen in the object of research. Thus, based on the similarities and differences between previous studies and this study, the purpose of this study is to analyze the form of cooperation and self-motivation in the main character in the short story *Taher wa Nadia* by Amin Salamah with Daniel Goleman's theory.

METHOD

This research is a type of qualitative research with a literary psychology approach to the children's short story *Taher wa Nadia* by Amin Salamah as the object of this research. qualitative research is research used to examine natural objects, as opposed to experiments¹². This research is descriptive because the results of this research are presented in the form of descriptions not in the form of numbers or so on.

The primary source for this study is the narrative text of "*Taher wa Nadia*," published in 2017. The data collection technique in this study uses the read-note technique. The researcher will read the short story carefully, then record and mark the data related to emotional intelligence in accordance with Daniel Goleman's theory, which encompasses five elements: recognizing one's own emotions, managing emotions, motivating oneself, recognizing others' emotions, and building relationships.

This research uses three stages in analyzing data. As stated by Miles and Huberman that there are three stages in data analysis, namely data reduction, data presentation, and conclusion drawing¹³.

RESULT AND DISCUSSION

This discussion describes the results and discussion of emotional intelligence: self-motivation and relationship building found in the main character in the short story *Taher wa Nadia* by Amin Salamah. The results and discussion presented are based on the theory put forward by Daniel Goleman, namely emotional intelligence.

¹² Sugiyono, *Memahami Penelitian Kualitatif*. (Alfabeta, 2016).

¹³ J. Miles, M.B, Huberman, A.M, & Saldana, *Qualitative Data Analysis, A Methods Sourcebook*. Terjemahan Tjetjep Rohindi Rohidi, UI-Press., 3rd ed. (USA: Sage Publications, 2014).

The division of the five elements of emotional intelligence in the form of recognizing self-emotion, managing emotions, motivating oneself, recognizing the emotions of others and fostering relationships. Researchers focus more on the elements of self-motivation and fostering relationships. The following will discuss the form of self-motivation and fostering relationships in the main character in the short story *Taher wa Nadia* by Amin Salamah.

1. Self Motivation

According to Goleman, motivation is the intelligence to use our passions toward goals, helping us take initiative and act very effectively and persevere in the face of failure and frustration¹⁴. According to Dilah & Zahro' that in the aspect of motivating oneself, individuals must be able to master control over all kinds of distractions that come their way, be optimistic, and be able to focus attention on everything that is being done¹⁵. The form of self-motivation in the main character can be seen as follows.

فلما ارتفع القمر في كبد السماء، نهض الطفلان وأخذا يسيان، وطاهر ينظر إلى الطريق ويخلق جيداً فلا يجد أثراً لفتات الخبز! لقد أكلتها آلاف الطير الساكنة في أشجار الغابة! ولكن طاهرًا بعد أن أدرك هذه الحقيقة، كتم الأمر عن شقيقته حتى لا يدخل اليأس إلى نفسها، وصار يُطمئنها بأنهما سيعودان بسرعة إلى البيت

When the moon rose in the middle of the sky, the two children got up and started walking, while Taher looked at the path and observed carefully but found no trace of the breadcrumbs! Thousands of birds living in the forest trees had eaten them! But after Tahir realized the truth, he hid it from his sister so that despair would not enter her soul, and began to reassure her that they would soon return home.

The data quote above explains the ability of the main character, Taher, to motivate himself. Although Taher and Nadia were faced with difficult circumstances. Taher still calms Nadia and gives hope to Nadia that they will soon reach home. Besides motivating himself with his optimism and wisdom. He also motivated Nadia by reassuring her that they would soon reach their home safely.

¹⁴ Daniel Goleman, *Working With Emotional Intelligence : Kecerdasan Emosi Untuk Mencapai Puncak Prestasi*. (Jakarta: PT Gramedia Pustaka Utama., 2005).

¹⁵ Galuh Dilah and Azizatul Zahro', "Kecerdasan Emosional Tokoh Perempuan Muslimah Dalam Novel Assalamualaikum Beijing Karya Asma Nadia," *Diglosia: Jurnal Kajian Bahasa, Sastra, Dan Pengajarannya* 4, no. 1 (2021): 37–48, <https://doi.org/10.30872/diglosia.v4i1.89>.

Motivating yourself when faced with challenges or difficulties is needed. This is in line with motivation, which is defined as everything that drives behavior that demands or encourages a person to meet needs¹⁶. When facing challenges or difficulties, self-motivation will help us stay focused and work our way out of them.

عندما علمت نادية بفشل أخيها في الحصول على شيء من الأحجار، حزنت وأخذت تبكي من شدة خوفها، غير أن طاهرًا طمأنها بقوله : "لَمْ هذه الدموع الغالية يا عزيزتي؟ ثقي بالله العلي القدير فلا بد من أنه سيرعانا ويساعدنا؛ فنحن لم نخطئ في حق أحد، ولم نقترف إثماً ضد هذه اللعينة، بل هي المذنبة في حقنا .. وإن مع العسر يسرا، إن مع العسر يسرا"

When Nadia found out that her brother failed to get anything from the stones, she felt sad and started crying out of her deep fear. However, Tahrir comforted her by saying, "Why these precious tears, my dear?" Trust in Allah the Most High and the Most Powerful, surely He will protect and help us; because we have not wronged anyone, and we have not sinned against this accursed creature, rather it is he who is guilty towards us... And indeed, with hardship comes ease, indeed, with hardship comes ease.

The data quote above explains the ability of the main character, Taher, to motivate himself and others. This can be shown when Taher calms Nadia and gives hope to Nadia that they are innocent and that Allah will always take care of them, and Taher believes that after difficulties there must be ease. Besides motivating himself with his optimism. He also motivates Nadia by reassuring her that all the difficulties she experiences will have an ease behind it. This can show that Taher is not only able to motivate himself, although he is also afraid that he can motivate others.

Self-motivation keeps us moving forward, achieving our goals and overcoming challenges. In other words, when we are down or faced with difficulties, motivating ourselves or others is like being the fuel that keeps our spirits burning to achieve the desired goals.

In addition to the data above, researchers found sentence quotations that contain the ability to motivate themselves in the main character. The following sentences contain the ability to motivate themselves owned by the main character.

كان القمرُ قد بدأ يعلو على الأفق، ويُرسل أشعةً فضية خافتة رقيقة، فتهدّئ النفوس الصاحية، وأمل طاهر أن يجد طريقه إلى الكوخ بواسطة فتات الخبز التي ألقاها في الصباح

¹⁶ Muhibb Abdul Wahab. Shaleh, Abdul Rahman, *Psikologi Dalam Perspektif Islam* (Jakarta: Prenada Media, 2003).

The moon had begun to rise on the horizon, sending soft silver rays that soothed the restless souls, and Tohir hoped to find his way to the cabin with the breadcrumbs he had scattered in the morning.

The data quote above explains the ability of the main character, Taher, to motivate himself. In such a situation Taher can motivate himself. This can be seen because of the optimism and hope that Taher has so that tomorrow he can find his way home which has been marked by the bread he threw away in the morning. With the ability to motivate oneself, a person will tend to have a positive outlook in assessing everything that happens to them¹⁷.

2. Building Relationship

Building relationships is the ability to establish and maintain good relationships with others through effective communication and conflict resolution. In addition, the ability to build relationships is a skill that can handle emotions well when dealing with others and carefully read situations and social networks, interact by using skills to influence and solve problems carefully¹⁸.

People who can build relationships are believed to be able to interact well with other people, both known and unknown. The form of fostering relationships or cooperation in the main character can be seen in some of the data found below.

وفي أسرع من لمح البصر، استجمعت نادية كل قواها، ودفعت العجوز إلى داخل الفرن وأغلقت عليها الباب. أسرع نادية بعد ذلك إلى الكوخ، ففتحته وأخرجت طاهراً، وقالت له: «لقد أصبحنا أحراراً يا طاهر! إن العجوز الماكرة قد ماتت. وقصّت عليه ما حدث بينهما

In the blink of an eye, Nadia gathered all her strength, pushed the old woman into the oven, and closed the door. Nadia then hurried to the hut, opened it, and took out Taher, saying to him: "We are free now, Taher!" The cunning old woman is dead. And she told him what had happened between them.

The data quote above explains the main character Nadia's ability to build relationships. This can be seen from how Nadia struggles to be free from her evil old grandmother. Nadia could have run away alone without caring about Taher, but she

¹⁷ Ika Fauziah Nur and Agustina Ekasari, "Hubungan Antara Konsep Diri Dengan Kecerdasan Emosional Pada Remaja.," *SOUL: Jurnal Pemikiran Dan Penelitian Psikologi* 1, no. 2 (2008): 15–31.

¹⁸ Noor Laili Faizah and Sri Oemiati, "Kecerdasan Emosional Tokoh Totto Chan Dalam Novel Madogiwa No Totto Chan Karya Tetsuko Kuroyanagi Menurut Teori Goleman Sebuah Analisis Psikologi," *LITE: Jurnal Bahasa, Sastra, Dan Budaya* 16, no. 1 (2020): 43–74, <https://doi.org/10.33633/lite.v1i1.3448>.

did the opposite. She tried to plunge the evil old lady into the oven to die and then she and Taher could be free from her.

In this case it can be seen that Nadia is able to build relationships or cooperate well. Without good cooperation between individuals, it will not achieve the desired goal. With that, Nadia managed to build a good relationship or cooperation with Taher. Fostering good relationships or cooperation can increase other people's trust in us. This is the case when we are in an organization. We should be able to work well together between members. Without having skills, a person will have difficulty in social interaction¹⁹.

تَعِبَ الطفلان من طول الطريق وهما جائعان، فرقدا بجانب النار ثم استيقظا في منتصف الليل، فاقتسمتا نادية لقمتهما مع طاهر.

The two children were tired from the long journey and hungry, so they slept by the fire, then woke up in the middle of the night, Nadia shared her food with Taher.

The data quote above explains the ability of the main character, Nadia, to build relationships. This can be seen when they start to feel tired and hungry. Nadia happily shared a piece of bread for both of them. This attitude shows that Nadia can build a good relationship with Taher.

Cooperation or building a good relationship with someone is very necessary in our social life. One cannot live alone without help from others. Therefore, we as social beings should be able to build good relationships or cooperation with other people or relatives, friends, neighbors and so on.

وضعت نادية الخبز في جيب ردائها لأن جيوب طاهر كانت مملوءة بالأحجار الصغيرة البيضاء
Nadia put the bread into the pocket of her robe because Taher's pocket was full of small white stones.

The quote above illustrates Nadia's cooperation or building relationships with others. This can be seen when she put Taher's bread in her pocket because she knew that Taher's bread was filled with small white pebbles that Taher would throw on every road they traveled. This was so they could find their way back home.

Cooperation between people is necessary to achieve the desired goal. Nadia could have been unwilling to bring Taher's bread. However, because Nadia has good

¹⁹ Khairil Ansari, "Kandungan Kecerdasan Emosional Dalam Karya Sastra Indonesia.," *MEDAN MAKNA: Jurnal Ilmu Kebahasaan Dan Kesastraan* 4, no. 1 (2018).

emotional intelligence she did this in order to achieve their common goal. That is to return to her house so that they are not left in the forest.

ومن شدة غضب العجوز، لم تكن تدري ماذا هي فاعلة؛ فما إن انتهت من كلامها حتى نهضت إلى الفرن ووضعت رأسها في الفتحة.. وفي أسرع من لمح البصر، استجمعت نادية كل قواها، ودفعت العجوز إلى داخل الفرن وأغلقت عليها الباب. أسرع نادية بعد ذلك إلى الكوخ، ففتحته وأخرجت طاهرًا، وقالت له: «لقد أصبحنا أحرارًا يا طاهر! إن العجوز الماكرة قد ماتت. وقصّت عليه ما حدث بينهما».

The old woman was so angry that she didn't know what to do; as soon as he had finished speaking, he got up and went to the oven and stuck his head into the hole. In no time, Nadia gathered all her strength, pushed the old woman into the oven and locked the door. Nadia then rushed to the hut, opened it and took Taher out, saying: "We are free, Taher! The sly old woman is dead". He told her what had happened between them.

In the data quote above, Nadia describes good emotional intelligence, namely the ability to build relationships with others. This can be seen when she pushed the grandmother into the oven to die and they felt free. After pushing the grandmother, she rushed to where Taher was locked up. She immediately freed Taher and told him everything.

Nadia's cooperation is very good. If there was no cooperation then they would not have achieved their goal, which was to be free from the witch's confinement. Had Nadia not been able to build relationships well, she could have run away and saved herself without caring about Taher.

CONCLUSION

Based on the discussion above, the children's short story entitled Taher wa Nadia by Amin Salamah is a short story that includes 2 elements of emotional intelligence according to Daniel Goleman's theory, for the main characters, namely Taher and Nadia. Even though they are faced with various problems and difficulties. They can get through everything by applying the 2 elements of emotional intelligence they have.

The first element of emotional intelligence is Taher and Nadia's ability to motivate themselves and motivate others. One example of this is that parents are always confident and optimistic about returning to their homes even though they have to face complex problems.

The second element of emotional intelligence is Taher and Nadia's ability to build relationships or work together with each other, namely by sharing and helping each other to achieve their common goal, namely returning to their home. The study of literary psychology contained in children's short stories can provide a deeper understanding of the psychological conditions of the main characters.

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